

Sample of Grant Recipients: Fiscal Years 2009-2010

<u>Organization Name</u>	<u>Location</u>	<u>Project Description</u>
<i>Add Verb Productions Arts & Education</i>	<i>Portland, ME</i>	<i>Tackles difficult social issues through provocative theatre performances, thereby building stronger, healthier communities. Developed from interviews and thorough research to give a composite look at how the disease impacts those suffering with the disorder as well as those around them. Will present 5-8 performances of The Thin Line in Massachusetts-based middle and high schools. The power and efficacy of Add Verb's programs have been demonstrated consistently over time through program evaluations, personal accounts, and community feedback.</i>
<i>Center For Music By People With Disabilities</i>	<i>Missoula, MI</i>	<i>Operating teaching studios since 1998 to create actual music learning and music-making opportunities in the lives of children, youth and a few adults with disabilities with the purpose of enhancing their quality of life. Have experienced that music has magical outcomes in uplifting the spirit, energizing the mind, exercising the body, and enhancing digital skills, social skills and skills of cognition such as pattern recognition and focusing.</i>
<i>Child Guidance Center, Inc.</i>	<i>Santa Ana, CA</i>	<i>Provide outpatient mental health and child abuse-related counseling; empower children and their families to achieve their potential; and increase community awareness to the importance of prevention and treatment. Parent-Child Interaction Therapy (PCIT) focuses on homeless families and assists parents of children ages 2-8 with behavioral problems by working with the parent and child together to improve the parent-child relationship, teach parent(s) important (non-abusive) skills to manage their child's behavior problems and to reduce the parents' level of stress.</i>
<i>Free Arts For Abused Children of Minnesota</i>	<i>Minneapolis, MN</i>	<i>Serving children in residential treatment centers, battered women's shelters, and therapeutic preschools based on the theory that art and positive relationships with adults are not a luxury but a necessity for abused children. Combination of arts programming and adult mentorship. Uses painting, drawing, music, writing, drama and other creative avenues to help children communicate and discover new ways to express themselves. Programs are based on extensive research within the fields of art therapy, arts education and youth development to promote insight, strengthen problem-solving and critical-thinking skills, and foster a deeper appreciation of the world around them.</i>
<i>Handel and Haydn Society</i>	<i>Boston, MA</i>	<i>The Society's mission is to perform Baroque and Classical music at the highest levels of artistic excellence and to share that music with as large and diverse an audience as possible, especially those in under-served schools and communities, through its Voice Apprenticeship Program.</i>

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<i>Maywood Fine Arts Association</i>	<i>Maywood, IL</i>	<i>Mission: provide affordable quality arts and fitness education to enrich and transform lives of children and families, and to help combat escalating rates of drug activity, gang involvement, and teen pregnancies by providing enriching alternative activities in the community. Goal for Books Alive is to help stimulate and instill in each child a love of books and reading at an early age. With recorded music, professional choreography, and colorful costumes and props, each Books Alive program runs approximately 45 minutes, covering five to six books, performed by MFA's advanced dance students ages 5-13 who also attend MFA drama classes to build their skills as performers and interpreters of literature. Stresses the importance of reading and understanding books before all other learning can take place. Motivating children to read helps them become engaged readers who seek to understand, enjoy learning, and believe in their reading abilities. Becoming an engaged reader is strongly correlated with reading achievement.</i>
<i>My Friend's Place</i>	<i>Hollywood, CA</i>	<i>Mission is to assist and inspire homeless youth to build self-sufficient lives. Founded in 1988, MFP began as a volunteer-led, mobile meal program that distributed sack lunches to homeless youth in Hollywood once per week. Today, MFP has grown to become the largest and most frequently visited drop-in center for homeless youth in Southern California. Basic Needs, Transformative Education, Health and Well-Being. Equip youth with marketable skills, encourage positive behaviors, teach youth how to connect with resources that improve their self-sufficiency, and create an alternative way for staff to build rapport with youth who are reluctant to access more intensive health and mental health services.</i>
<i>Partners for Youth With Disabilities</i>	<i>Boston, MA</i>	<i>Young Entrepreneurs Project (YEP), a unique and exciting career development program for youth with disabilities is dedicated to empowering youth with disabilities to reach their full potential. Development and delivery of a unique mentoring service, training adults with disabilities to serve as mentors for youth with similar disabilities. Strive to lead self-sufficient and productive lives through the creation of mentoring relationships, workshops and after-school programs. Young people and their families are taught that growing up with a disability should not impede personal growth and career development. Classroom learning, hands-on business experiences and mentoring.</i>

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<i>Self Esteem Boston Educational Institute</i>	<i>Jamaica Plain, MA</i>	<i>Help women become leaders in their own lives with specialized programs for at-risk populations and their service providers. Education about the principles of self-esteem and how it determines the quality of our lives, training in concrete skill development, support towards making effective, healthy life choices. Provides essential skill-based self-esteem education to high-risk, underserved people and the professionals who serve them. Development of a new four-module "Body Image Curriculum Unit" to add to existing Skills for Success psycho-education program curriculum. Help low-income women at-risk to build their self-esteem and develop new skills to become socially and economically successful. Delivered to women in shelters and transitional programs and substance abuse recovery programs. Skills for Success is based on the assumption that women who feel confident in their abilities to handle stressors and triggers leading to alcohol or drug use will demonstrate greater proactive and interpersonal coping strategies and, as a result, will be less likely to relapse.</i>
<i>Thinking In Music Inc</i>	<i>Boston, MA / Tucson, AZ</i>	<i>Created in 2001 to develop educational tools using music. ACT uses music and visual arts to help expand important mental skills needed for academic, personal and social development. Users report that ACT helps children focus, observe and analyze while introducing them to music and fine arts that they wouldn't normally hear or see. Add educational value, after a day in the classroom children do not necessarily need "more school". Experience has shown that ACT helps develop thinking, learning and engagement skills through activities that children experience as PLAY, rather than formal schooling.</i>